

OFFICERS

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**H C N C**  
Historic Cultural Neighborhood Council



HISTORIC CULTURAL  
NEIGHBORHOOD COUNCIL  
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**General Board Meeting Minutes Tuesday, January 14th, 2014.  
6:00 p.m. Casa Italiana, 1051 North Broadway, Los Angeles, CA  
90012 (meeting room to be posted on site)**

Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters within the Board's jurisdiction will be heard during the Public Comment period. Public comment is limited to 2 minutes per speaker, unless waived by the presiding officer of the Board. Members of the public who wish to speak are requested to fill out a Speaker's Card and submit it to the Secretary. The Agenda is posted for public review at HCNC 305 E 1st St; Traction and Hewitt General Store 716 Traction Ave. 90013; Chinatown Public Library 639 N Hill St; La Luz del Dia 107 Paseo de la Plaza; Little Tokyo Koban 307 E 1st Street; Solano Elementary School 615 Solano Ave; and Eastside Market 1013 Alpine St. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Neighborhood Council Project Coordinator, Grayce Liu at 213-847-5026.

1. 6:20pm-- **Call to Order & Roll Call** – Brian Kito

2. **Public comments/announcements:**

Man (name?) from Everett Street development on Sunset (Aragon project- 267 units proposed...)

George Yu...Greater Echo Park Improvement Association approves this project. They are not part of our N.C.

Oscar Delgado, Dodgers Representative- manager of neighborhood and government affairs, day 2 on the job, is here to introduce himself. Has been with the Dodgers since 2006. Dodgers are making a donation to Los Angeles Theater Academy.

Melinda Ramos Alatorre: the council adjourned in Mrs. Brown's honor on Friday. Please let us know if we can do anything to help with her memorial. CD1 will be addressing issue with traffic around the Dodgers and will be asking DOT and the residents and the team for solutions. "Keep it Clean campaign" keep sending 311 requests.

Steve Salatos, LAPD Central Division, lives in Little Tokyo, Acting Senior Lead Officer, speaks Chinese, is accessible and believes in community policing. Please be in touch.

3. Brian Kito: Happy New Year, we are starting off the meeting in a moment of silence for Mrs. Brown. We would like to give everyone an opportunity to say something about Mrs. Brown.

Alejandra Flores: Alicia was the first person that I talked to about bringing LATA to Elysian Park. I knew that I needed her blessing. She was always working for LATA, and she brought me to this space. We are here because of her. It will be very difficult for us to find the right person to represent us.

Edmund Soohoo: I was a classmate of one of her sons who has passed (Gary). To her credit, she has always been an advocate and tenacious in advocating for her community. Whether or not I agreed with her.

Alan Kumamoto: It is hard to now what to say about her. Between the Cornfield and the Elysian Park and she was always there for the community and the city.

Lauren Bon: I am here to show my respect for Alicia. In 2005, I had a plan to plant corn on what is now the Los Angeles State Historic Park. I started knocking on doors. Mrs. Brown was the fifth door I knocked on. She proceeded to take me around the neighborhood to meet the neighbors and tell them that they had better support the effort. I am in the process of permitting for a water wheel on the Los Angeles River, and Alicia was part of that idea. There used to be 3 water wheels on the river. Mrs. Brown was disappointed in the design. Mrs. Browns showed me that it's important to show up for the community that you are engaged in. That is why I am here.

Brian Kito: the last couple of years were hard, but her heart was there, always. She was still a trouper. She would call me later to ask about what she did not understand in a meeting.

### 3. **Planning Presentation:**

**Conditional Use Permit:** next to JANM- beer and wine for convenience store, no off-site consumption. Application and plans submitted.

Howard Nishimura: in the past, whenever there is offsite sales of liquor, we have had problems. Can we put in a stipulation to have guardsfor security in front of the store.

Judy: no malt liquor, no single cans, nothing less than \$7.00 per item. Willing to cap liquor sales at 12am. Working with LAPD to consider conditions.

Howard: Little Tokyo Community Council has not addressed the issue yet.

Judy: CD 14 is supportive.

Brian Kito: Little Tokyo Community Council is made up of small business and non-profits, they should hear this issue and decide. We can vote in support of this CUP request in the event that the community council approves. If you want to stay open until 1am, you might need security. I have to excuse myself on any vote since I own an establishment within 500 feet of the Family Mart. Will you be able to commit to a security guard now? Kenji Suzuki agrees with this.

Lydia: What is being sold there now?

It's a market.

George Yu: Does Suheiro have beer and wine license.

Yes.

Target is residents- Savoy Project, 2<sup>nd</sup> Street.

Famima is actually Family Mart from Japan.

Brian: We have to take position on support or not.

Family Mart, 339 East 1st Street, Los Angeles, 90013 is  
Presenting an application for a Conditional Use Permit for the sale, for off-site consumption, of beer and wine in conjunction with a change of use from café and boba shop, to market, having 1,589 SF and 16 seats interior and 129 SF and 9 seats within a patio. Proposed hours of operation from 9:00 AM - 12:00 AM, Sunday through Thursday and 9:00 AM through 1:00 AM Friday and Saturday."

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Howard Nishimura presents a motion in support of the Conditional Use Permit so long as alcohol sales stop at midnight on Friday and Saturday and 11pm Sunday through Thursday. Requires licensed private security at night as approved by LAPD vice unit, from 8pm until sales end. Alcohol prices should be a minimum of \$7.00 and no individual cans, only six-packs for beer, no single servings. This motion is contingent upon the position of the Little Tokyo Community Council. Ron Fong seconds. All in favor- MOTION APPROVED.

4. **Approval of Minutes** from 11/12/13 General Meeting – Sara Harris  
Alan Kumamoto motions to approve minutes, Ron Fong seconds. All approve.  
MOTION APPROVED.  
(Discussion and vote)

5. **President's Report** – Brian Kito  
**5.1** Moment of silence and board recognition of the late Alicia V. Brown (January 5<sup>th</sup>, 2014), founding member of the Historic Cultural Neighborhood Council.  
**5.2** Welcome to our newly elected member from the Arts District, Melissa Richardson Banks.  
**5.3** Review roster of members who have completed ethics and finance trainings in order to qualify to vote on any disbursement of funds.

**Business cards** – we will order them.

6. **Treasurer's Report** - George Yu: update on accounts and balances. We have submitted all the forms. George has signed the forms for Union Bank- formerly Wells Fargo.
7. **Action Committee:** project reports/updates – Alan Kumamoto  
(11-25-13 Action Committee report attached)
- 8.1 Arts District action items: Discussion of development proposed at 950 East 3<sup>rd</sup> Street  
CONTACT: Grant Williams representing development of 472 unit project at 950 East 3<sup>rd</sup> Street. Near Sci Arc—next to 1 Santa Fe. At the outset we wanted input from neighborhood. Have input from the BID and from LARABA. 3 buildings on 6.8 acres. Leasing office at 950 East 3<sup>rd</sup>. Retail and residential with pool and garden. 3 buildings. Concerns were accessibility for the neighborhood because it cuts the neighborhood off. We will add a private street open to the public. 900 underground parking spaces. Landscape to be unveiled.  
This does not affect SciArc parking. Trying to incorporate and blend in with the neighborhood as much as possible. Variegated treatment of facades. (see renderings). Rental units, \$1400/\$2000 per unit.

Tim Keating: we used to have a policy not to approve a project unless 15% was affordable. Caucus recommends HCNC give support.

Yuval Bar Zem- the entitlements for this were given a long time ago. The Arts District is in an unusual situation—live work lofts were always available. Now there is a push for high volume residential units. This is a quality design, but we do not know about the interior and whether or not there is space for artists and the original intent and

entitlement of the neighborhood. It is a unique neighborhood that has a character that cannot be replicated, only protected. 1 Santa Fe is an enormous project. We have to be careful that the charm and the character of the neighborhood is not washed away.

Brian Kito: Little Tokyo goes through growing pains, too. I felt the same way when I saw the places being built.

Mark Rothenberg: I was there when the entitlements were issued. We wanted to allow for artist residences and for standard residential units. I was interviewed for this project. My office is across the street from this project. The appearance is interesting. 6.8 acres is a major key linkage point—it does not allow for pedestrian access and circulation, it's a fortress. We recommend more through traffic for pedestrians.

Grant: we have opened up for some pedestrian access.

Mark: There is a lot of high end use and a lot of gentrification. We (my firm) wanted to lift the building and open more open space. Our idea is that this should have had a park.

They do not need our input, but they are working with us.

Motion by Mark Rothenberg to support the project with the condition of continuing dialogue, 6-7 more renderings and fully delineated landscape, and opening up of pedestrian access. Brian Kito seconds. All in favor. Motion approved.

- 8.2 Chinatown action items: caucus to report
- 8.3 El Pueblo action items: caucus to report
- 8.4 Little Tokyo action items: allocation of \$1,000 for New Years celebration outreach and community engagement (Discussion and possible vote). NOT FOR CONSIDERATION.  
Family Mart Conditional Use Permit application – see agenda item 3.
- 8.5 Solano Canyon action items: proposed community memorial for Alicia Brown at the Elysian Park Recreation Center- February 7<sup>th</sup>. (Present to the action committee meeting- for HCNC?) Brian is donating the monies from the flowers toward the memorial service. Brian suggests we meet to make a budget and proposal, plus matching funds. (TABLED to be presented at Action Committee meeting).
- 8.6 Victor Heights action items: caucus to report

**9. New Business / Old business –**

Melissa Richardson Banks invites everyone to the Arts District for Musings event January 18-February 8<sup>th</sup>.

**10. Next Meeting Announcements, February 11th, 2014,**

LOCATION: Pico House/Hellman Quon 125 Paseo de la Plaza #400, L.A., CA 90012

**Next action committee meeting:** Monday January 27th, 6 pm at The Koban in Little Tokyo.

Contact Sara Harris 323.547.2714 [audiopostales@gmail.com](mailto:audiopostales@gmail.com)

**11. Adjournment 8:04pm**

*In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting, may be viewed at Koban, 307 E. First St., Los Angeles, CA 90012, or on our website at [www.hcncla.org](http://www.hcncla.org) and <http://empowerla.org/hcnc/> and at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Sara Harris at 323.547.2714 or [audiopostales@gmail.com](mailto:audiopostales@gmail.com).*

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