

H C N C

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Historic Cultural Neighborhood Council



HISTORIC CULTURAL
NEIGHBORHOOD COUNCIL
c/o Koban 307 E First Street
Los Angeles, CA 90012

President: hcncla@gmail.com
Secretary: hcncla@gmail.com
t. 213. 849.0012
f. 213. 613.0282

UD/LUC Committee Minutes

Wednesday, January 18, 2017

SPECIAL

6:30 - 9:30 pm

LOCATION:

SCIARC

960 E 3rd St, Los Angeles, CA 90013
Room 160

(Enter from the parking lot. State you are with the HCNC, enter building thru 1st door at the top of the ramp)

Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters within the Board's jurisdiction will be heard during the Public Comment period. Public comment is limited to 2 minutes per speaker, unless waived by the presiding officer of the Board. Members of the public who wish to speak are requested to fill out a Speaker's Card and submit it to the Secretary. The Agenda is posted for public review at Koban 307 E 1st Street, LA 90012. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) of the meeting you wish to attend by contacting hcncla@gmail.com or by calling 323/849-0012.

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting, may be viewed at Koban, 307 E. First S., Los Angeles, CA 90012, or on our website at www.hcncla.org and <http://empowerla.org/hcnc/> and at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact hcncla@gmail.com

- 1) Call to Order
- 2) Roll Call & Introductions
- 3) Approval of December Minutes
- 4) Public Comment
- 5) Conclude old business

- 6) Los Angeles County Metropolitan Transportation Authority
410 Center Street, Los Angeles, CA 90012
Bronwen Trice Keiner
Public Agency
01 January
Arts District, Little Tokyo
Metro

Metro is designing a new Emergency Security Operations Center (ESOC) facility in the City of Los Angeles Arts District. The three-story structure with at-grade parking will serve as the Emergency Operations Center and central location to support day-to-day Metro security operations, radio dispatch, and emergency coordination. Metro is also planning to integrate Rail and Bus Operations Centers into the facility. This will be a secured facility for authorized personnel only. It is anticipated to be a LEED-Silver building at a minimum, incorporating sustainable design. A site-specific artwork will be integrated into the project.

Public Presentation, Community Meeting & Meet-the-Artist

Artist intro and boards presented on ESOC. No direction yet from Artist.

Committee was deeply concerned that after nine months of presenting the same design none of the mitigation efforts requested by the committee was adopted. Committee stated they were prepared to draft an opposition letter. Security lead stated that our concerns would be addressed. Members of the public agreed to meet with metro to work out the issues. Project to return in March with amended plans. Community is requesting a push back of the fence to create a pedestrian landscape along center street.

LA Union Station Forecourt & Esplanade Improvements Project - Elizabeth Carvajal

- On the east side of Alameda Street, a pedestrian/bicycle esplanade (this esplanade will be a mixed use path with shade trees);
- On the west side of Alameda Street, the sidewalks would be widened, eliminating one vehicle lane of traffic southbound;
- New curbside vehicular drop-off zone(s) along the east side of Alameda Street at select locations (this would eliminate one vehicle travel lane northbound on Alameda Street);
- Partial closure of Los Angeles Street at Alameda/El Pueblo;
- Changes to the northern driveway into Union Station from Alameda Street;
- Reconfiguration of the approximately 60-space parking lot into LAUS Forecourt as a civic space, sustainability components, and seating area;
- Reconfigured entrance to LAUS to allow for an enhanced crosswalk to the El Pueblo Historic Monument across Alameda Street and into Los Angeles Street; and
- El Pueblo tourist bus parking at the curb along the eastern side of Arcadia Street from Alameda Street extending northwest to Spring Street.

Division 20 Portal Widening and Turnback Facility Follow up - David Mieger
Mieger returned to hear comments from the community

- 7) hudson 4th & traction
963 E 4th St. Los Angeles, ca 90012
Hudson 4th & Traction LLC
LeBasse Projects
Mixed-Use Development
01 January
Arts District
Kim A. Luangraj
Beau K Basse

Hoping to install new mural by Los Angeles based artist, Brendan Monroe. He has designed a large scale graphic black and white illustration that will be hand painted. It will be a 5534 sq ft mural.

Letter of Support

There was a little confusion on this project. The presenter was looking for support n a mural and was working thru the mural ordinance process. They were referred to LARABA full board.

- 8) SunCal

SunCal is a privately-owned family business controlled by Bruce and Steven Elieff

SunCal

Mixed-Use Development

SunCal

Arts District

01 January

Daniel A. Rosenfeld

Not filed

Mixed-use development at 6th and Alameda

Public Presentation

Not filed

Presentation by Dan Rosenfeld. Community member will work with developer on best practices and amenities

9) Art District E4 LLC

929 E 2nd Street is the address

Art District E4 LLC c/o Paolo Carini

Liner LLP

Restaurant, Bar, Cafe or Coffee House, Event Venue, Mixed-Use Development, private membership club/office/gym

01 January

Arts District

Type 47 (full liquor with food service)

Noel Hyun

2nd and Vignes

CPC-2016-1080-GPA-ZC-HD-MCUP-ZV-SPR

VTT-74122-CN

Addition of 63,531 sf to an existing 39,148 sf building, including a food market, cafe, restaurant, retail and a private club providing space for offices, gym, pool, restaurant and other uses.

Letter of Support, Public Presentation

Courtney Shum

Community Benefits. Developer shall provide the following benefits for members of the community ("Community Benefits"):

(a) Provide a meeting space for up to seven (7) community related activities per year. These community related activities must take place during regular operational hours of the Property and cannot not be held on consecutive weeks. A community related activity must be approved by the Developer or its onsite manager and is subject to availability of the desired space. The Developer may not unreasonably withhold approval. Withholding approval due to scheduling conflicts with other activities on the Property will not be considered unreasonable;

(b) Participate in and offer gallery space to an Art Basel fair, should one come to the Arts District of Los Angeles; and

(c) Beginning three (3) years after opening, Developer shall establish an annual charitable donation program to benefit local organizations. Members of the club will make contributions as part of their membership dues. The annual donation shall be distributed to a single local non-profit organization on a rotating basis each year and in no event shall the donation be less than \$5,000.00.

10) Grand Pacific 7-28, LLC

206 W 6th Street, Suite 100

Los Angeles, CA 90014

Izek Shomof

Central City Development Group

Apartments (not for sale), Mixed-Use Development

01 January

Hamid Behdad, PE

The development of a mixed use project with a maximum of 122 units, including 6 Very Low Income units, approximately 4,200 square feet of retail/commercial ground floor uses, space, 120 vehicular parking spaces in a three level subterranean garage, and 124 long-term bicycle spaces (the "Project").

The Project Site is comprised of one parcel that is generally an "L-shaped" parcel on the northwest corner of Alpine and Spring streets and includes approximately 20,913 square feet of gross lot area.

The proposed mixed use building will be seven stories and 85 feet in height with a total floor area of approximately 90,000 square feet which results in a Floor Area Ratio (FAR) of less than 4.5 to 1. The Project will include 9,770 square feet of open space and recreation area that will include a courtyard, rooftop garden, and balconies.

The Project will include 120 vehicular parking spaces and 124 bicycle parking spaces provided in three subterranean levels and one partial at-grade level that will be shielded from the Project's primary street frontage on Alpine Street by commercial uses.

Letter of Support
Michael Sin

By right project. Chinatown caucus requested a meeting to establish some community amenities.

- 11). Arts District Center, LLC
1129 E. 5th St, L.A. CA 90013

note: multiple address on 5th, Seaton & Colyton, too., including: 1101 E. 5th; 450, 454, & 456 S. Seaton, 441, 451, & 457 S. Colyton

Kevin Chen
PSOMAS

No
Mixed-Use Development

01 January
Arts District
MCUP for several
Anne Williams
Arts District Center

CPC-2016-4475-VZC-MCUP-DB-SPR
VTT-74703-CN
ENV-2016-4476-EIR

CONSTRUCTION OF A MIXED-USE PROJECT THAT INCLUDES RESIDENTIAL UNITS, HOTEL ROOMS, AND COMMERCIAL SQUARE FOOTAGE.

Letter of Support

Charles Rausch, Major Projects Section (however, Charlie's the Senior Planner, so he will probably assign to staff)

Applicant cancelled

- 12) New Business/Administrative
- 13) Public Announcements
- 14) Adjournment