

H C N C

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Historic Cultural Neighborhood Council



HISTORIC CULTURAL
NEIGHBORHOOD COUNCIL
c/o Koban 307 E First Street
Los Angeles, CA 90012

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UD/LUC Committee Minutes

Wednesday, March 15, 2017

7 - 9:30 pm

LOCATION:

SCIARC

960 E 3rd St, Los Angeles, CA 90013
Room 160

(Enter from the parking lot. State you are with the HCNC, enter building thru 1st door at the top of the ramp)

Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters within the Board's jurisdiction will be heard during the Public Comment period. Public comment is limited to 2 minutes per speaker, unless waived by the presiding officer of the Board. Members of the public who wish to speak are requested to fill out a Speaker's Card and submit it to the Secretary. The Agenda is posted for public review at Koban 307 E 1st Street, LA 90012. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) of the meeting you wish to attend by contacting hcnccla@gmail.com or by calling 323/849-0012.

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting, may be viewed at Koban, 307 E. First S., Los Angeles, CA 90012, or on our website at www.hcncla.org and <http://empowerla.org/hcnc/> and at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact hcnccla@gmail.com

1. Call to Order
2. Roll Call & Introductions
Matthew, Gabrielle, Ron, Laura, Mark, Cindy, Tim
3. Approval of February Minutes
Approved
4. Public Comment
None
5. Conclude old business
6. **T-Mobile West, LLC**

T-Mobile West, LLC
4100 Guardian Street
Simi Valley, CA 96063
T-Mobile West, LLC is a corporation
John Beke - T-Mobile Site Development Manager
Synergy Development Services, Inc.
(blank)
Wireless Carrier

I did not know which box to check, with regards to the "neighborhood we are representing". The subject building is in the Elysian Park area of Downtown Los Angeles, and that is not an option stated on this form.
ZA-2016-4780-CUW

Wireless Telecommunications Facility. T-Mobile proposes to install a new Wireless Facility to include 9 antennas, 6 RRU's, 1 Equipment Platform (steel), 1 Equipment Cabinet, 1 structural Steel Column, and 1 Microwave dish located behind screening.

Letter of Support
Santos J. Sanchez - Planning Assistant
santos.sanchez@lacity.org
Cell tower on 1111 Sunset, No opposition. Voted to approve. 1 abstention (RF)

7. Brigitte Secard, Artist & Author

1450 E. 6th Street
Studio B
Los Angeles, California
90021

Brigitte Secard, Artist & Author
Art Installation at 1st St Bridge

This is a presentation of an Art Installation meant for inspiring community engagement and public health awareness at a time of heightened social division in urgent need of uplift and unifying. Elements of this installation include a small mural, small community garden at the base of the steps in a currently untended area of grass, painting the steps, and a small bench at the top of the steps. Partners for this installation include 38 small businesses throughout the Arts District and DTLA, Jennifer Siebel Newsom (wife of Gavin Newsom, California's Lieutenant Governor) as well as the blessing of the Mandela and Gandhi families, whom I have both visited in Africa at their personal invitation, due to the nature of my work in evolving peace for our society. The name of the mural at the street-level base of the steps (which I will present at the meeting) has already been secured and approved in my name as a Federal Trademark, International Class 35, for the express purpose of 'Public Art Providing a Public Awareness Campaign in the field of Promoting Peace.' It is my privilege, honor and joy to present this installation to the HCNC/LARABA UD/LUC for their participation and hopeful involvement in this beautiful project to galvanize our community to be a force for illuminated and humanity-honoring social change.

Arts District
Letter of Support
Mural "I speak Human" & Installation at 1st street bridge.
Voted unanimously to approve

8. Los Angeles County Metropolitan Transportation Authority

Bronwen Trice Keiner
Metro
Public Agency
Arts District, Little Tokyo
Metro

West Santa Ana Branch Transit Corridor Project

Metro is evaluating a new light rail transit line that would connect Downtown Los Angeles to southeast Los Angeles County, serving the cities/communities of Arts District, Little Tokyo, Vernon, Huntington Park, Cudahy, South Gate, Downey, Paramount, Bellflower and Artesia. Currently the project team is conducting project awareness meetings with corridor cities, elected officials and community groups to introduce the project, discuss the environmental process/timeline, share previous studies conducted, and gather input.

Public Presentation

Arial and underground options. Alameda and alameda and vignes seem to be the preferred tracks. Partial underground and ariel. Metro to come back with further updates

9. Sixth Street Park, Arts, River, and Connectivity Improvements (PARC)

At 6th Street Bridge
Government agency
Arts District
Presentation on the Park at 6th street

Public Presentation

12 acre park under 6th street bridge and into Boyle Heights. Taking feedback until the 19th under survey or directly. 2 million restricted to specific definition as bequeathed by Len Hill

10. Spirited Group Properties, LLC

828 E Traction Avenue, Los Angeles, 90013

Cedd Moses and Eric Needleman

FE Design & Consulting

No

Restaurant, Bar

We are doing a condition compliance Plan Approval and asking for a few small changes:

-Hours until midnight on the patios Friday and Saturday night only (currently they can keep patios open until 11 p.m.)

-Instead of 27 skeeball + 2 pool or ping pong, we are asking for up to 29 games of any sort.

-Remove/alter condition 12 so they can keep the side doors to the patio open.

-Remove/alter condition 14 so they can have a private dining room.

There are also some small adjustments to the square footage based on the final building plans.

Arts District

75 and 20

Arts District Brewing Company

ZA-2012-1655-CUB-ZV-PA1

A Plan Approval under Case No. ZA 2012-1655(CUB)(ZV) to modify Condition No. 7(a) to change hours of operation of the two outdoor patio areas from 9:00 a.m. to 11:00 p.m. Friday and Saturday to 9:00 a.m. to 12 midnight Friday and Saturday and to expand the number of seats for the two outdoor patio areas from 39 to 54; and Condition No. 7(b) from the use and maintenance of 27 skee-ball lanes and two pool tables or two ping pong tables to 29 amusement enterprise machines including but not limited to skee-ball, pool, ping pong, pinball, air hockey, table hockey, foosball, arcade games, darts, giant Jenga, and cornole; to delete Condition No. 12 which states that exterior doors shall be kept closed at all times while the establishment is being used; and Condition No. 14 to allow a 636 square-foot private dining room; and as required by Condition No. 34 to review the compliance and the effectiveness of the conditions of approval, relative to the continued sale and dispensing of a full line of alcoholic beverages for on-site and off-site consumption, in conjunction with an existing 18,759 square-foot brewpub with 243 interior seats having live entertainment, an outdoor 178 square-foot patio on the public right of way with 14 seats, and an outdoor 1,247 square-foot covered patio with 40 seats; the continued permit to allow hours of operation before 7:00 a.m. and after 11:00 p.m. and the use and maintenance of 29 amusement enterprise machines as otherwise not permitted within a mini-shopping center; and the continued Zone Variance to allow a Floor Area Ratio of less than 3:1 but greater than the maximum allowed 1.5:1 otherwise permitted in Height District No. 1 in conjunction with the continued use of approximately 9,278 square feet of a basement storage area in an existing three-story commercial/industrial building as a basement brewery and kitchen for a ground-level restaurant/bar/nightclub, within the M3-1 Zone.

Letter of Support, Public Presentation

Joann Lim

joann.lim@lacity.org

As described above. Asked that he applicants work with the BIDs and community on patrolling during closing and after closing hours to offset bad collective patron behavior. Voted unanimously to approve

11. Arts District Center, LLC

1129 E. 5th St, L.A. CA 90013

note: multiple address on 5th, Seaton & Colyton, too., including: 1101 E. 5th; 450, 454, & 456 S. Seaton, 441, 451, & 457 S. Colyton

Kevin Chen

PSOMAS

Mixed-Use Development

Arts District

MCUP for several

Anne Williams

Arts District Center

CPC-2016-4475-VZC-MCUP-DB-SPR

VTT-74703-CN

ENV-2016-4476-EIR

CONSTRUCTION OF A MIXED-USE PROJECT THAT INCLUDES RESIDENTIAL UNITS, HOTEL ROOMS, AND COMMERCIAL SQUARE FOOTAGE.

Letter of Support

Charles Rausch, Major Projects Section (however, Charlie's the Senior Planner, so he will probably assign to staff)

charlie.rausch@lacity.org

Committee opposed to the tear down of existing bow-truss building. Applicant encouraged to adapt the existing building as part of the creative process. Chelsea and soho were cited as places with "new" development. Pointed out that there is violent opposition to teardowns and lawsuits to go with it. Hotel use of 113 rooms is still out of scope for the community plan of 70.

Requested that applicant sit down with AD leadership to work out the issues so a great project moves forward.

12. Colorado Nour, LLC

527 Colyton Street, 1147 Palmetto Street, Los Angeles, CA 90013

Mark Bolour

ThreeSixty

Mixed-Use Development

Arts District

Type 47 (full liquor with food service)

Presentation only

13. AMP Loft

Mr. Omid Bolour

ThreeSixty

Mixed-Use Development

Arts District

Type 47 (full liquor with food service)

Dana Sayles, AICP

Zachary Andrews

UPDATE

14. Violet Street Investor, LLC

2130 Violet Street

Richard Newman

Armbruster Goldsmith & Devlac

Mixed-Use Development

Arts District

Matt Dzurec

UPDATE ON ENVIRONMENTAL

15. Adjournment