

# H C N C

## Historic Cultural Neighborhood Council



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HISTORIC CULTURAL  
NEIGHBORHOOD COUNCIL  
c/o Koban 307 E First Street  
Los Angeles, CA 90012

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## UD/LUC Committee Minutes

Wednesday, April 19, 2017

7 - 9:30 pm

### LOCATION:

### SCIARC

960 E 3rd St, Los Angeles, CA 90013  
Room 226

### NOTE ROOM CHANGE

**(Head the same way as normal. When you get to the normal hallway head up the stairs to room 226)**

(Enter from the parking lot. State you are with the HCNC, enter building thru 1<sup>st</sup> door at the top of the ramp)

Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters within the Board's jurisdiction will be heard during the Public Comment period. Public comment is limited to 2 minutes per speaker, unless waived by the presiding officer of the Board. Members of the public who wish to speak are requested to fill out a Speaker's Card and submit it to the Secretary. The Agenda is posted for public review at Koban 307 E 1st Street, LA 90012. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) of the meeting you wish to attend by contacting [hcncla@gmail.com](mailto:hcncla@gmail.com) or by calling 323/849-0012

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting, may be viewed at Koban, 307 E. First S., Los Angeles, CA 90012, or on our website at [www.hcncla.org](http://www.hcncla.org) and <http://empowerla.org/hcnc/> and at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact [hcncla@gmail.com](mailto:hcncla@gmail.com)

1. Call to Order
2. Roll Call & Introductions
3. Approval of March Minutes  
**Approved Unanimous**
4. Pick new day for LUC Meeting – Tuesday or Thursday (Discussion & Vote)  
**3<sup>rd</sup> Thursday of the month - Unanimous**
5. Public Comment  
**Support Farmer Market**
6. **Los Angeles World Airports**  
**Airport**  
Arts District, Chinatown, El Pueblo, Little Tokyo, Solano Canyon, Victor Heights  
Michael Leonard External Affairs  
Los Angeles World Airports  
CPC-2016-3390-GPA-ZCSP  
Letter of Support, Public Presentation  
Michael Leonard, LAWA  
424 646 5246  
[mleonard@lawa.org](mailto:mleonard@lawa.org)  
**Constructing automated rail line (people mover) to connect to the Green line/Crenshaw line**

and Worlds largest parking lot (structure) to consolidate rental car parking lot (6M square feet)

Project goal completion is 2024 (Olympics)

14 Billion dollar project

Draft EIR is out, still need county airport commission and FAA approval

Number of stops in the CTA - 3

More info at: [LAXishappening.com](http://LAXishappening.com)

Voted to write letter of support - unanimous

7. **Los Angeles Fire and Police Pensions**

**Board of Fire and Police Pensions**

Pensions

Arts District

Committee Review

We would like to present the mural mock-up to the Committee for their review. The wall that will be painted is the east-facing wall of our building.

Reviewed mural concept by Hueman, honoring Joel Bloom – no action

8. **Verizon Wireless**

**Los Angeles Metro is the property owner and primary tenant on the site.**

Plancom. Inc.

wireless communication

Arts District

Peter J. Blied

ZA 2016-4720 CUW

REQUEST: PURSUANT TO LAMC SECTION 12.24(W)49, CONDITIONAL USE FOR A ROOFTOP WTF, CONSISTING OF (12) PANEL ANTENNAS, (18) RRUS, (2)-GPS ANTENNAS, (4) RAYCAPS, (3) EQUIPMENT CABINETS, ALL BEHIND FIBER REINFORCED PLASTIC (FRP). (1) GROUND MOUNTED DC GENERATOR.

Letter of Support

Isaiah Ross

[isaiah.ross@lacity.org](mailto:isaiah.ross@lacity.org)

Incorporating rooftop facility on top of Metro building (1SF)

Equipment will not be visible from the street and camouflaged.

Voted to support - unanimous

9. **Base Coat**

**Ali Eliman**

Rabuild Commercial Services LLC

salon w/ juice station

Arts District

Type 41 (beer and wine with food service)

Veronica Becerra

ZA 2016-4923

Request for conditional use permit for beer and wine in conjunction with a salon with a juice bar.

Public Presentation

Joann Lim

213 202-5441

[joann.lim@lacity.org](mailto:joann.lim@lacity.org)

CANCELLED

10. **Las Galas**

**Janet Shin**

Patrick E Panzarello Consulting Serv

Restaurant  
Little Tokyo  
Type 47 (full liquor with food service)  
Patrick E. Panzarello  
ZA - 2017 - 472

Conditional Use Permit for the sale of full alcohol for onsite consumption with 61 int. seats and 32 ext. seats with hours of 10am - 11pm Sun - Thurs, 10am - 1am Fri - Sat.

Letter of Support, Public Presentation

Michelle Carter  
[Michelle.Carter@lacity.org](mailto:Michelle.Carter@lacity.org)

**RESCHEDULED TO MAY**

**11. Sixth & Alameda LLC**

**Bruce Elieff, SunCal. Mobility Group**

Mixed-Use Development  
Arts District  
Mobiity Presentation  
Daniel Arthur Rosenfeld, Michael Bates  
ENV-2016-3758-EIR  
Public Presentation  
Erin Streilich  
[planning.envreview@lacity.org](mailto:planning.envreview@lacity.org)

**Developer based mobility strategy. Committee expressed concerns that such a structure be too slanted to one particular development interest. Discussed consideration of a community based group. Community Committee will be created to discuss transportation issues.**

**12. RCS VE LLC and Rancho Cold Storage**

**Rancho Cold Storage Inc.  
Vince Gallo, Frank Gallo, Becky Gallo**

Latham & Watkins LLP  
Mixed-Use Development  
Arts District

Type 41 (beer and wine with food service), Type 47 (full liquor with food service), Type 48 (full liquor without food service)

Cindy Starrett / Beth Gordie  
CPC-2017-247-GPA-VZC-HD-VCU-DB-MCUP-CUX-ZV-ZAA-MS; CPC-2017-249-DA; VTT-74765; ENV-2017-249-EIR

The Project is a new mixed use development including flexible, creative office space, multi-family residential housing with affordable housing, hotel, and a range of commercial uses including retail (including grocery and farmer’s market), restaurant, studio, event, gallery, potential museum space, and a gym. The Project would be office-forward; approximately half of the proposed 1.8 million square feet development is proposed for office space. The Project would include significant public benefit commitments in support of new transportation and pedestrian improvements: it would support the development of new transit connections for the Arts District, the growth of transit infrastructure, and help foster urban engagement with the Los Angeles River, including the provision of public green open space. Through its dynamic and transparent building façades that would serve to enliven connections to the Los Angeles River and improve pedestrian circulation, the Project would become an iconic addition to the Arts District that promotes the development of a more livable and sustainable neighborhood.

Letter of Support  
Jonathan Chang

[jonathan.chang@lacity.com](mailto:jonathan.chang@lacity.com)

May 8<sup>th</sup> scoping meeting a ArtShare 5-7

Concerns were expressed regarding putting the cart before the horse in terms of designing the project around a station location not yet committed to by metro.

References made to likening to Chelsea and soho. Community expressed concerns that this view of comparing their project with NY neighborhoods is not necessarily the direction that AD is looking to adopt. AD is a unique space and is trying to shiny up the neighborhood.

Everyone agreed that subcommittee discussion should and will take place.

### 13. Adjournment

