

# H C N C

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## Historic Cultural Neighborhood Council



HISTORIC CULTURAL  
NEIGHBORHOOD COUNCIL  
c/o Koban 307 E First Street  
Los Angeles, CA 90012

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## UD/LUC Committee Minutes

Thursday, July 20, 2017

7 - 9:30 pm

### LOCATION:

### SCIARC

960 E 3rd St, Los Angeles, CA 90013  
Room 160

(Enter from the parking lot. State you are with the HCNC, enter building thru 1<sup>st</sup> door at the top of the ramp)

Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters within the Board's jurisdiction will be heard during the Public Comment period. Public comment is limited to 2 minutes per speaker, unless waived by the presiding officer of the Board. Members of the public who wish to speak are requested to fill out a Speaker's Card and submit it to the Secretary. The Agenda is posted for public review at Koban 307 E 1st Street, LA 90012. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) of the meeting you wish to attend by contacting [hcncla@gmail.com](mailto:hcncla@gmail.com) or by calling 323/849-0012

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting, may be viewed at Koban, 307 E. First S., Los Angeles, CA 90012, or on our website at [www.hcncla.org](http://www.hcncla.org) and <http://empowerla.org/hcnc/> and at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact [hcncla@gmail.com](mailto:hcncla@gmail.com)

1. Call to Order
2. Roll Call & Introductions
3. Approval of April & May Minutes
4. Public Comment

### 5 Adam Spiker

Spiker Consulting

Cannibus regulations & Updates

All Communities

Letter of Support, Public Presentation

Presentation regarding the state of cannabis in the city. Adam discussed the opportunities and obstacles. Appears to a very finite number of collectives that will be allowed. Application submittals begin end of sep. Corrected multiple myth about safety. Goals of the cannabis community is to license businesses so that people know what to expect and can make reasonable assessments without the cloud of gray area.

### 6 Coalition to Preserve LA (non-profit)

Arts District, Chinatown, El Pueblo, Little Tokyo, Solano Canyon, Victor Heights

Coalition to Preserve LA

Coalition to Preserve LA (non-profit) asks HCNC to consider a motion to submit letter to Council-Member, Mayor Garcetti, and Planning Director Vince Bertoni encouraging that all closed-door meetings regarding ideas and ideals for LA General Plan be fully transparent, more inclusive, and open to the public now and throughout the Plan-update process.

Letter of Support

Committee was concerned about the reasonableness of the ask. The committee supports the concept of transparency but feels the planning dept should be able to conduct business efficiently. Suggested

that they work with the mayor's office and planning dept to aid in coming up with a meaningful process that addresses concerns

**7 MG JV, LLC**

1721 N. Naud St.

MG JV, LLC

La Tierra Consulting, LLC

Yes

Restaurant

Chinatown

Type 47 (full liquor with food service)

Judy Lee

MG Chinatown

ZA-2017-1410-CUB

Sale & dispensing of a full-line of alcoholic beverages for on-site consumption, in conjunction with change of use of (e) 4,661 SF warehouse, and the construction of a (n) 816 SF mezzanine and 1,654 SF covered patio to create a 7,131 SF restaurant with 102 seats indoors and 98 seats on the patio. Hours of operation from 10:00 AM to 2:00 AM.

Letter of Support

Joann Lim

[joann.lim@lacity.org](mailto:joann.lim@lacity.org)

Prime Pizza

Tentative approval from LUC – Chinatown Caucus not present. Bring to Board to vote

**8 LA WINE LLC**

900 N BROADWAY UNIT 1070

LOS ANGELES, CA

90012

David Marc DeLuca

Yes

Bar

Chinatown

Type 41 (beer and wine with food service)

David Marc DeLuca

CPC-2004-4139

Plan approval to allow a 900 sq/ft wine bar serving wine/beer for on and off site consumption. Conditions were pre-approved in the Blossom Plaza Master CUP.

Letter of Support, Public Presentation

Michael Sin

[michael.sin@lacity.org](mailto:michael.sin@lacity.org)

Tentative approval from LUC – Chinatown Caucus not present. Bring to Board to vote

**9 420 Food Hall, LLC**

420 3rd St #600

Los Angeles CA 90013

420 Food Hall LLC / James Masunaga

Liquor License.com

Restaurant

Little Tokyo

Type 41 (beer and wine with food service), Type 47 (full liquor with food service)

Valerie Sacks

Little Tokyo Associates, LLC

ZA-2017-1793-CUB

PURSUANT TO LAMC 12.24 W.1 A CONDITIONAL USE PERMIT TO ALLOW FOR ALCOHOL AT UP TO SIX RESTAURANTS IN A 7,823 SF SPACE (7220 SF + 175 SEATS INSIDE = 603SF + 22 SEATS ON PATIO); INCLUDING UP TO 5 CONCEPTS W/TYPE 41 (BEER/WINE) ABC LICENSE ON PATIO + 6,184 SF & 122 SEATS INSIDE, 1 CONCEPT W/TYPE 47 (FULL ALCOHOL) ABC LICENSE IN 1,035 SF INTERIOR AREA ONLY

Letter of Support

TERESA BATSON

[teresa.batson@lacity.org](mailto:teresa.batson@lacity.org)

Tentative approval from LUC – Little Tokyo Caucus not present. Bring to Board to vote

#### 10 Los Angeles County Metropolitan Transportation Authority

One Gateway Plaza, Los Angeles, CA 90012-2952

Christina Harrington, Transportation Associate, LA Metro

Julia Brown, Community Relations Manager, LA Metro

transportation project

This is a large project, so we anticipate all neighborhoods will be interested in the briefing. For efficiency, please only coordinate with Christina Harrington, [harringtonc@metro.net](mailto:harringtonc@metro.net), for confirmation. Thank you!

Arts District, Chinatown, El Pueblo, Little Tokyo, Solano Canyon, Victor Heights

Julia Brown, Community Relations Manager, LA Metro

The West Santa Ana Branch (WSAB) Transit Corridor Project is a new 20-mile light rail transit line that would connect downtown Los Angeles to southeast LA County, serving the cities and communities of Arts District, Little Tokyo, Los Angeles, unincorporated Florence-Graham community of LA County, Vernon, Huntington Park, Bell, Cudahy, South Gate, Downey, Paramount, Bellflower, Cerritos and Artesia. The Project's name originates from the southern portion of the route south of the Metro Green Line that followed an old street car alignment known as the West Santa Ana Branch Corridor.

Public Presentation

Los Angeles Department of Transportation

100 S. Main St, Los Angeles, CA 90012

City of Los Angeles

Traffic Safety Project

Brian Oh

ENV-2017-2467-SE

LADOT has been hosting a number of public outreach opportunities to discuss a traffic safety proposal for Temple St between Beverly Bl and Beaudry. The comprehensive safety improvement project may include new speed feedback signs, crosswalks with flashing signals, protected left turns, and leading pedestrian intervals. The project may also reallocate the street from two vehicle lanes in each direction to one lane in each direction with a center turn lane and bicycle lanes in each direction.

Letter of Support, Public Presentation

Metro requested feedback submissions. Next phase will be to discuss

#### 11 Los Angeles County Metropolitan Transportation Authority

410 Center Street, Los Angeles, CA, 90012

Christina Harrington, Transportation Associate, LA Metro

Jeanet Owens, Senior Executive Officer, Project Management, LA Metro

non-public Metro security facility

Arts District

Jeanet Owens, Senior Executive Officer, Project Management

Metro is designing a new Emergency Security Operations Center (ESOC) in the Arts District on property already owned by Metro (southeast corner of Ducommun St and Center St). The intention of this briefing is for the Project Team to provide an overall update on ESOC's project status.

Public Presentation

Metro presented the "final" decision to a subcommittee meeting held previously. At the subcommittee meeting LUC members were told by Metro that the zig zag fence was not secure. An offer was made to pay for an additional study to get a second opinion and if the verdict was the same we would honor it. If not, we asked to continue that conversation. Alex Wiggins abrasively stated that he didn't care what we did he was the final answer and his answer was no. A former senior transportation staffer for Mark Ridley Thomas' office was furious and stated how appalled he was by Alex's conduct, but it did not end

there. We thanked Alex for his comments and asked that if he had nothing positive to say that he please remove himself from the call.

He would not do so and bullied committee members by continually interrupting them. The call became unproductive and the committee members terminated the call.

The committee requested that Metro finalize at our public meeting. Jeanet Owens was informed that if Alex Wiggans conducted himself in a similar manner he would be asked to leave the meeting.

Jeanet was again posed with the option to have the community pay to conduct a study done on the security of the fence design. Jeanet refused to answer opting to repeat a long winded answer that equated to no, not once but several times. Committee chairs asked for a yes or no answer. She refused. The answer was recoded as a no by the committee.

The LUC then turned its attention to Metro Art. The Chair publically reminded her, Jeanet and the Architect that the committee had requested the community have a say in what art is used by Metro since the majority of projects are sitting in the district. That request was made at the first ESOC meeting held 2 years ago and is confirmed by the minutes.

Maya Emsden represented the Metro art dept. The LUC rehashed publicly her conduct and that of her staff. She was reminded about being informed by LUC members that her staff had been busted not once but several times lying to the committee. She was further reminded that not a single action had been taken to remedy the problem and instead of listening to the community leadership she doubled down and flat out refused to bring the artists to the LUC meetings claiming they were unavailable even with 2 and 3 months notice. Meanwhile they were able to attend and present at meetings sponsored by Metro within days of our meetings. Even artists requesting context from the land use meetings were told not to participate. Maya seemed unable to make the distinction between interest in art and leadership being able to make decisions and weigh in appropriately. She then became combative when presented with a direct line of questioning from the chair stumbling to defend hers and the actions of her staff. Maya's out of line behavior took on a new level of outrageousness when she turned her back to the chair and began addressing the audience at a meeting not run by her.

Committee members agreed that the long and much needed letter to Phil Washington must happen sooner than later and that he must be alerted to the abysmal conduct of his staff towards constituents and community leaders.

## 12. Adjournment